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Coreyography Brave Last Night at the Viper Room The Lost Boys Unauthorized Quiz Book Dancing Barefoot The Disaster Artist Stories I Only Tell My Friends A Line in the Sand Jason Priestley The Good, the Bad, and the Very Ugly Dirty Rocker Boys By Some Miracle I Made It Out of There In Search of River Phoenix Robert Downey Jr High on Arrival Professional Idiot Joey Dunlop: The Definitive Biography This Might Be Too Personal An American Demon UnSweetined Where Am I Now? This Book Has Balls My Friend Michael A Happier Hour Fanatics & Fools Respect the Jux The Most Beautiful Facing the Music And Living To Talk About It Better When He's Bad Jackson Family Values Digging Up Mother Wildflower Here's the Story My Glorious Defeats Can I Say The Monkey on My Back Booky Wook 2: This time it's personal (Enhanced Edition) Diary of a Freedom Writer Sinner Takes All A Paper Life

Marcia! Marcia! Marcia! Marcia Brady, eldest daughter on television's The Brady Bunch, had it all—style, looks, boys, brains, and talent. No wonder her younger sister Jan was jealous! For countless adolescents across America who came of age in the early 1970s, Marcia was the ideal American teenager. Girls wanted to be her. Boys wanted to date her. But what viewers didn't know about the always-sunny, perfect Marcia was that offscreen, her real-life counterpart, Maureen McCormick, the young actress who portrayed her, was living a very different—and not-so-wonderful—life. Now, for the very first

time, Maureen tells the shocking and inspirational true story of the beloved teen generations have invited into their living rooms—and the woman she became. In *Here's the Story*, Maureen takes us behind the scenes of America's favorite television family, the Bradys. With poignancy and candor, she reveals the lifelong friendships, the hurtful jealousies, the offscreen romance, the loving support her television family provided during a life-or-death moment, and the inconsolable loss of a man who had been a second father. But *The Brady Bunch* was only the beginning. Haunted by the perfection of her television alter ego, Maureen landed on the dark side, caught up in a fast-paced, drug-fueled, star-studded Hollywood existence that ultimately led to the biggest battle of her life. Moving from drug dens on Wonderland Avenue to wild parties at the Playboy mansion and exotic escapades on the beaches of Hawaii, this candid, hard-hitting memoir exposes a side of a beloved pop-culture icon the paparazzi missed. Yet it is also a story of remarkable success. After kicking her drug habit, Maureen battled depression, reconnected with her mother, whom she nursed through the end of her life, and then found herself in a pitched battle for her family in which she ultimately triumphed. There is no question: Maureen McCormick is a survivor. After fifty years, she has finally learned what it means to love the person you are, insight that has brought her peace in a happy marriage and as a mother. *Here's the Story* is the empowering, engaging, shocking, and emotional tale of Maureen McCormick's courageous struggle over adversity and her lifelong battle to come to terms with the idea of perfection—and herself. This book is Nick Carter's autobiography and self-help hybrid in which he chronicles his

struggles with a dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister's tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives. Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for One Day at a Time, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in American Graffiti. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her

magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay. When Rebecca Weller's pounding, dehydrated head woke her at 3am, yet again, she stared at the ceiling, wondering why the hell she kept doing this to herself. At 39 years of age – and a Health Coach, no less – she knew better than to down several bottles of wine per week. Her increasingly dysfunctional relationship with alcohol had to stop, but after decades of social drinking, she was terrified of what that might mean. How could she live a joyful existence, without alcohol? How would she relax, socialise, or celebrate – without wine? In sheer frustration, on a morning filled with regret and tears, she embarks on a 3-month sobriety experiment that becomes a quest for self-discovery, and ultimately, transforms her entire world. A Happier Hour is a heartfelt, moving, and inspiring story for anyone who has ever had to give up something they loved in order to get what they truly wanted. "The popular actor, podcaster and sports personality uses his signature smack-talk style to assess what is wrong in professional athletics today, sharing irreverent observations on everything from Tiger Woods' need to stay virile for the sake of his game to the author's unrequited crush on Mary Lou Retton."--Publisher. The author's account of her thirteen-year relationship with actor Clint Eastwood recalls his manipulation of her career and personality and her spiritual journey out of a destructive

relationship A critique of the American political system looks at how America's political leaders on a state and national level have deceived voters and how political corruption has disenfranchised Americans of all political beliefs. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan A revealing memoir and empowering manifesto – A voice for generations "Thoughtfully traces [Mara Wilson's] journey from child actress to Hollywood dropout...Who is she now? She's a writer." —NPR's "Guide To 2016's Great Reads" "Growing up, I wanted to be Mara Wilson. Where Am I Now? is a delight." —Ilana Glazer, cocreator and star of Broad City Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in Matilda and Mrs. Doubtfire, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of Melrose Place, to discovering in adolescence that she was no longer "cute" enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out who you are and where you belong. Candid, insightful, moving, and hilarious, Where Am I Now? introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female. A Line in The Sand is an honest, balanced, and at times humorous glimpse into the

thoughts, feelings, and experiences of an IDF combat soldier. It is not a chronicle of war but rather a chronicle of love. Corey's book describes the sacrifices that must be made in the subjugation of one's own desires in deference to something greater. It is one thing to draw a line in the sand; it is quite another to summon the commitment and willpower to stand guard over that line. At twenty-two years old, Corey Feldman left his sheltered, idyllic American life to move to Israel and voluntarily draft into the Israel Defense Forces as a lone soldier. Over the next eighteen months, he endured grueling training, shattering exhaustion, and excruciating physical and emotional pain preparing for life as a special operations combat soldier. Corey struggled to overcome the linguistic and cultural barriers required to integrate into the military and Israeli society. Simultaneously, he struggled to adjust to a lifestyle in which the unbridled freedom of his life as a university student was replaced by the regimented, unforgiving life of a soldier. Throughout his service in the IDF, Corey searches for the perseverance, resilience, and selflessness to become something more. An account of the acclaimed actor's Hollywood career and struggles with methamphetamine addiction covers his Detroit background, his relationships with various co-stars, and his experiences as a father of twin boys. How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first

forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, Sinner Takes All takes the tell-all to raunchy new heights. A teen idol at 15, an international icon and founder of the Brat Pack at 20, and one of Hollywood's top stars to this day, Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-1970's Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. With a foreword by Carl Fogarty Joey Dunlop's story is one of towering triumphs and desperate tragedies in almost equal measure. Born poor - dirt poor - with no running water, no electricity, he was the definition of the everyman hero, earning the title 'King of the Roads' in what must be considered one of the world's most extreme sports - motorcycle road racing. And as well as being voted Northern Ireland's greatest ever sportsman, he remains the most loved and most successful road racer of all time. Joey Dunlop won the hearts and minds of millions during his thirty-one-year career, culminating in his greatest triumph in the year 2000 at the Isle of Man TT when, grey-haired, bespectacled, and approaching fifty years of age, he reclaimed his reputation as the greatest TT rider in history by defeating a whole new generation of talent and regaining the F1 crown for the first time in twelve years. But in road racing, tragedy is never very

far away. Joey lost his life in a racing accident in July of 2000. It was just weeks after his final TT victory. More than 60,000 people attended Joey's funeral. Over twenty years after his untimely death, the sport has never truly recovered from his loss. Everyone with an interest in motorcycling knows the legend of Joey Dunlop but now, for the first time, they can get to know the man himself. This definitive new biography is the most comprehensive ever written on the man. In turns hilarious, triumphant and tragic, this is Dunlop's story as it has never been told before - by those who were part of it. One of the most fun vampire movies of all time... it's the 1987 classic *The Lost Boys!* With over 100 questions on the frightening and funny 80's masterpiece as well as some bloody difficult questions to really sink your teeth into! And, of course, Part 3 of my shocking new serialized horror story, *The Horror Movie Massacre!* This time Vill is committing his grisly first murder on the grounds of the cabin from *The Evil Dead in Tennessee*. So, if you don't ever want to grow old, or ever die you must answer all of the questions correctly! From his early days videotaping crazy skateboard stunts to starring in the *Jackass* movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. *Professional Idiot* recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with

bravado, humor, and heart. "It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life."-- Johnny Knoxville "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did."--Nikki Sixx, author of The Heroin Diaries "This is the perfect book for people who hate reading."--Tommy Lee, author of Tommyland

The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much.

Love, Steve-O

A real Hollywood-style tell-all, this is the extremely candid and highly explosive autobiography of one of the movie industry's most talented and troubled young stars. At age ten, Tatum O'Neal became the youngest Oscar winner in history for her performance in the film classic Paper Moon. As the sidekick to her father, the flamboyant star and man-about-town Ryan O'Neal, she became a fixture at the most glamorous Hollywood parties and counted celebrities ranging from Cher to Stanley Kubrick among her childhood friends. Yet behind the glittering façade of Tatum's life lay heartbreak: abandonment, abuse, neglect, and drug addiction. She reveals the most intimate secrets of her dysfunctional relationships with her father, Ryan O'Neal, and stepmother, Farrah Fawcett, as well as her alcoholic mother, Joanna Moore, and ex-husband, tennis pro John McEnroe. After the collapse of her marriage and with no real family to turn to, Tatum succumbed to the demons of her past that would nearly kill her. Now she has

emerged clean and sober, rediscovering herself as an actress, mother, and wonderfully vibrant woman in what she considers the prime of her life. Follows the criminal adventures of Cat as he begins as a young boy in Jamaica practicing his art of robbing people by studying their everyday movements and goes on to set up criminal operations that grow in size and scope from New York City to Miami. A deeply personal memoir spanning three generations of women, this is the intimate autobiography of Emmy Award–winning actress Debbi Morgan, best known as Angie Hubbard on the long-running soap opera All My Children. Raised in the South Bronx and beloved for the diverse and captivating characters she’s played, Debbi Morgan enjoyed a thirty-year tenure on All My Children before joining the cast of The Young and the Restless and later appearing opposite Denzel Washington and Samuel L. Jackson in several films. But this book is not about her career, and it’s not about Hollywood. It’s not even about her rise to stardom. Charting her family history as well as her own life from childhood to the present in this compelling memoir, Debbi reveals the fear, doubt, and insecurities she’s struggled with for much of her life—and how she escaped a vicious cycle of pain to find self-confidence, happiness, and success. Early on in her family history, an ugly pattern of abuse developed into fear, insecurity, self-doubt, and emotional trauma, which passed down from one generation to the next. From her maternal grandmother, who was beaten by her husband as they struggled through the Great Depression, to Debbi’s mother, who became pregnant as a young teen and suffered the same abuse as her mother, down to Debbi, who internalized the physical abuse she watched her mother

*endure, a deep-rooted fear plagued all three generations of women. But through it all, Debbi endured, and with a good dose of humor and self-compassion, she emerged with the deepest love of herself—and her mojo quite intact! Told with intense emotion, candor, and a barrage of belly laughs, Debbi shares a deeply moving, explosive, yet inspirational journey about what it took to break the cycle and emerge as a confident, fearless woman. Hollywood was built on beautiful and complicated matinee idols: James Dean and Marlon Brando are classic examples, but in the 1990s, the actor who embodied that archetype was River Phoenix. As the brightly colored 1980s wound down, a new crew of leading men began to appear on movie screens. Hailed for their acting prowess and admired for choosing meaty roles, actors such as Johnny Depp, Nicolas Cage, Keanu Reeves, and Brad Pitt were soon rocketing toward stardom while an unknown Leonardo DiCaprio prepared to make his acting debut. River Phoenix, however, stood in front of the pack. Blessed with natural talent and fueled by integrity, Phoenix was admired by his peers and adored by his fans. More than just a pinup on teenage girls' walls, Phoenix was also a fervent defender of the environment and a vocal proponent of a vegan lifestyle—well on his way to becoming a symbol of his generation. At age eighteen, he received his first Oscar nomination. But behind his beautiful public face, there was a young man who had been raised in a cult by nonconformist parents, who was burdened with supporting his family from a young age, and who eventually succumbed to addiction, escaping into a maelstrom of drink and drugs. And then he was gone. After a dozen films, including *Stand by Me* and *My Own Private Idaho*, and with a*

seemingly limitless future, River Phoenix died of a drug overdose. He was twenty-three years old. In Last Night at the Viper Room, bestselling author and journalist Gavin Edwards toggles between the tragic events at the Viper Room in West Hollywood on Halloween 1993 and the story of an extraordinary life. Last Night at the Viper Room is part biography, part cultural history of the 1990s, and part celebration of River Phoenix, a Hollywood icon gone too soon. Full of interviews from his fellow actors, directors, friends, and family, Last Night at the Viper Room shows the role he played in creating the place of the actor in our modern culture and the impact his work still makes today. Jason Priestley, star of the iconic hit television series Beverly Hills, 90210 and one of the biggest teen idols of the 1990s, chronicles the highs and lows of his life and career in this charming and honest memoir. The hit Fox show Beverly Hills, 90210 became a cultural touchstone of the 1990s and propelled its young cast to megastardom, including Jason Priestley, who played honorable Midwestern transplant Brandon Walsh. Yet despite more than twenty years in and out of the limelight, Priestley has carefully maintained his privacy. In this compelling memoir, the actor, director, and race-car aficionado invites us into his private world for the first time. With humor, sincerity, and charm, Priestley offers little-known details about his life and stories of his nine years in America's most famous zip code. He talks candidly about celebrity, marriage, fatherhood, and his passion for car racing. He does not shy away from the devastating lows—his brief jail sentence for drunk driving and the crash at the Kentucky Speedway that nearly took his life. Priestley shares his innermost thoughts about life as a '90s icon, and

goes beyond the Brandon Walsh squeaky-clean image, revealing the tumultuous events that have shaped him, and where he finds his greatest happiness today. Doug Stanhope is one of the most critically acclaimed and stridently unrepentant comedians of his generation. What will surprise some is that he owes so much of his dark and sometimes uncomfortably honest sense of humor to his mother, Bonnie. It was the cartoons in her Hustler magazine issues that molded the beginnings of his comedic journey, long before he was old enough to know what to do with the actual pornography. It was Bonnie who recited Monty Python sketches with him, who introduced him to Richard Pryor at nine years old, and who rescued him from a psychologist when he brought that brand of humor to school. And it was Bonnie who took him along to all of her AA meetings, where Doug undoubtedly found inspiration for his own storytelling. Bonnie's own path from bartending to truck driving, massage therapy, elder abuse, stand-up comedy, and acting never stopped her from being Doug's genuine number one fan. So when her alcoholic, hoarding life finally came to an end many weird adventures later in rural Arizona, it was inevitable that Doug and Bonnie would be together for one last excursion. *Digging Up Mother* follows Doug's absurd, chaotic, and often obscene life as it intersects with that of his best friend, biggest fan, and love of his life-his mother. And it all starts with her death-one of the most memorable and amazing farewells you will ever read. "Spare no details."
—Publishers Weekly (Starred Review) "An incredible read."
—Richard Donner, Director "People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get

these kids out of Hollywood and let them lead normal lives."

—Corey Feldman The New York Times Bestseller A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as Gremlins, The Goonies, and Stand by Me. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two Coreys," spawning seven films, a 1-900 number, and "Coreymanía" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of

fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption. From his first role as a cherubic five-year old through Iron Man 2 and the films yet to come, a look at the life and career one of Hollywood's most surprising leading men Robert Downey Jr. has become one of Hollywood's most shining, distinctive stars thanks to scene-stealing roles in films like Iron Man, Zodiac, and Sherlock Holmes. This book takes an in-depth, insightful look at his work in front of the camera as well as his life behind the spotlight. It reveals details of his film debut at age five playing a puppy in his father's underground cult film, his attempt at becoming a comedian during an ill-fated stint as a Saturday Night Live cast member, how he burst onto the scene with his moving performance in Less than Zero, and how he charmed Hollywood with his Oscar-nominated turn as troubled funny man Charlie Chaplin. With a life that has had more twist and turns than the plots of some of his acclaimed movies, Robert Downey Jr.'s journey from hellraiser to Hollywood royalty is shocking, moving, funny, and inspirational. Now a major motion picture, The Disaster Artist, starring James Franco, Alison Brie, Zoey Deutch, Lizzy Caplan, Zac Efron, Bryan Cranston, Dave Franco, Kristen Bell, Seth Rogen, Sharon Stone, and Judd Apatow. In 2003, an independent film called The Room - starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau - made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head', the \$6 million film earned a grand total of \$1,800 at the box office and closed

after two weeks. Over a decade later, *The Room* is an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising and thousands of plastic spoons. In *The Disaster Artist*, Greg Sestero, Tommy's costar, recounts the film's bizarre journey to infamy, explaining how the movie's many nonsensical scenes and bits of dialogue came to be and unraveling the mystery of Tommy Wiseau himself. But more than just a riotously funny story about cinematic hubris, *The Disaster Artist* is an honest and warm testament to friendship.

Travis Barker's soul-baring memoir chronicles the highlights and lowlights of the renowned drummer's art and his life, including the harrowing plane crash that nearly killed him and his traumatic road to recovery—a fascinating never-before-told-in-full story of personal reinvention grounded in musical salvation and fatherhood. After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose. In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades' worth of hard-earned insights. His pulsating memoir is as energetic as his acclaimed beats. It brings to a close the first chapters of a well-lived life, inspiring readers to follow the rhythms of their own hearts and find meaning in their lives. At the one-year

anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince -- both the famously private man and the pioneering, beloved artist -- than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music lives on with generations to come. This enhanced version of *Booky Wook 2* takes one amazing book and adds sixteen exclusive videos to it, to produce the digital publishing event of 2010. The woman who produced the Jackson family mini-series in 1992 recounts her relationship with Jermaine and her life inside the family, detailing the violence and disloyalty she saw. An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide

vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told. Barrett Brown—journalist, hacktivist, troublemaker, face of Anonymous, legend in his own mind—went to prison for four years for leaking intelligence documents. He was released to Trump's America. This is his story. After four years in prison for obstruction of justice, accessory after the fact, and threatening a federal officer, Barrett Brown is a free man. Bringing together a unique blend of journalism, activism, and personal hubris in *My Glorious Defeats*, Brown recounts tales of his connection to the hacktivist group Anonymous, of his volatile relationship to the world's most notorious hackers, of the drugs he took and stories he wrote, and of his time in prison. He describes his

*arrest for his part in attempting to catalog, interpret, and disseminate top-secret documents exposed in an embarrassing lapse in security by the intelligence contractor Stratfor in 2011. And he guides us with hilarious and unapologetic contempt through his charges, trial, and sentencing. But his story doesn't end with a heavy-handed miscarriage of justice. From prison, Barrett wrote an award-winning column about life behind bars and his compulsion to speak truth to power. Now, he tells us how he's addressing the corrosion of the rule of law and the diminished role of the media under the rule of a demagogue. He has a viable, active plan to harness the collective power of modern tools of communication to promote the public good. Bold and combative, part Hunter S. Thompson, part Antonio Gramsci (not really), *My Glorious Defeats* is part memoir, part manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.*

A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of New York Magazine's Sex Diaries. Alyssa Shelasky has a lot to tell you. In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman

who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. This Might Be Too Personal is like having (several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence. New York Times and USA Today bestselling author Jay Crownover returns with a heart-stopping new series... Welcome to the Point. There's a difference between a bad boy and a boy who's bad . . . meet Shane Baxter. Sexy, dark, and dangerous, Bax isn't just from the wrong side of the tracks, he is the wrong side of the tracks. A criminal, a thug, and a brawler, he's the master of bad choices, until one such choice landed him in prison for five years. Now Bax is out and looking for answers, and he doesn't care what he has to do or who he has to hurt to get them. But there's a new player in the game, and she's much too innocent, much too soft...and standing directly in his way. Dovie Pryce knows all about living a hard life and the tough choices that come with it. She's always tried to be good, tried to help others, and tried not to let the darkness pull her down. But the streets are fighting back, things have gone from bad to worse, and the only person who can help her is the scariest, sexiest, most complicated ex-con The Point has ever produced. Bax terrifies her, awakening

feelings she never thought she'd have for a guy like him. But it doesn't take Dovie long to realize . . . some boys are just better when they're bad. Actress Drew Barrymore shares funny, insightful, and profound stories from her past and present—told from the place of happiness she's achieved today—in this heart-stirring New York Times bestseller that *InStyle* called “deeply thoughtful and fun.” *Wildflower* is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences she's had throughout her life. It includes tales of living in her first apartment as a teenager (and how laundry may have saved her life), getting stuck under a gas station overhang on a cross-country road trip, saying good-bye to her father in a way only he could have understood, and many more journeys and lessons that have led her to the successful, happy, and healthy place she is today. Survivor... a word continuously thought of when reading this memoir. Upon the release of *The Freedom Writers Diary* and film adaptation starring Hilary Swank in 2007, New York Times bestselling author Darrius Garrett realized that both book and movie tell the Freedom Writer Story as a whole, but not on a personal level. During speaking engagements, the same questions always surface: 'Did Ms. Gruwell change you? How did you make it out of the gang life? What stopped you from killing yourself?' Darrius's answers are inside. *Diary of a Freedom Writer* takes you on a journey beyond the classrooms to the treacherous streets of Long Beach, California. An innocent little boy born in poverty and raised in a violent environment, Darrius became a product of the streets, written off by the school and judicial systems alike, growing up in an environment full of gangs and drugs. He

spent his life searching for a father figure until he became a Freedom Writer, motivational speaker, bestselling author, and finally a father himself. His story is that of a man realizing his experiences are what made him the man he has been seeking to be all his life. Upon beating the odds, Diary of a Freedom Writer serves as proof that Darrius's story of struggle, life, change, and hope will uplift, educate, encourage, and inspire. The actor recalls memories from his life, including meeting William Shatner at a Star Trek convention and his relationship with his Aunt Val. In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert. Frank Cascio was a close friend of tragic superstar Michael Jackson for more than twenty-five years. Filled with never-before-told stories and intimate details, My Friend Michael is the most candid, moving, and provocative portrait of the "King of Pop" to date—a fair and loving portrait of a true American pop music icon and of a remarkable friendship that endured through triumph and struggle, scandal and controversy. To Frank Cascio, Michael Jackson was many things—second father, big brother, boss, mentor, and teacher, but most of all he was a friend. Though Cascio was just a few years old when he first met Jackson in 1984, at the peak of the pop star's career, Jackson was at the center of his life for the next twenty-five years, allowing Cascio to observe firsthand the greatest entertainer the world had ever seen. In that time, he became the ultimate Michael Jackson insider, yet remained publicly silent about his experiences. Until now. In My Friend Michael, Cascio refutes the rumors,

lies, and accusations that have accumulated over the years, providing a candid look at the Michael Jackson he knew for more than two decades. Offering an uplifting and definitive account of the legend, Cascio details how he grew up alongside Jackson, traveling the world with him on concert tours and eventually working for him. Through this lens, Cascio captures Jackson's most private and tumultuous moments, while also setting the record straight on the entertainer's notorious and misunderstood lifestyle—from his Peter Pan reality and his sexuality to the false allegations against him. As Cascio shows, there was a great deal more to Michael Jackson than the headlines about him have suggested. Cascio reveals his friend in all his complexity, bringing to light his passions and joys as well as his flaws and eccentricities. Including stories about Jackson that have never before been made public, Cascio creates a balanced, human look at the pop star, one that shows Jackson as the very real person he was—a lively friend with an endearingly juvenile sense of humor. What emerges is a clear-eyed yet deeply respectful portrait of Jackson—a man who was at times unremarkably average but also terribly scarred by his life in the spotlight. Packed with never-before-seen photos, anecdotes, and insights, My Friend Michael is a trove of Michael Jackson lore that both celebrates his life and redefines our understanding of the man behind the myth. An American Demon is Jack Grisham's story of depravity and redemption, terror and spiritual deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than

those of Bret Easton Ellis and Chuck Palahniuk. Eloquently disregarding the prefabricated formulas of the drunk'to'sober, bad'to'good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical'to'the'core (and most assuredly non'evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self'absorbed "me first" modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement ' doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ' this book is as harrowing and life'affirming as anything you're ever going to read.

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