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Star Wars: The Last Jedi Graphic Novel Adaptation Star Wars: The Last Jedi Art of Coloring Journey to Star Wars: The Last Jedi: Keepsake Coloring Book Star Wars: The Last Jedi Movie Storybook The Art of Star Wars: The Last Jedi Star Wars: The Last Jedi: Rose and Finn's Secret Mission Star Wars: The Last Jedi Star Wars: The Last Jedi Read-Along Storybook & CD Star Wars: The Last Jedi Movie Storybook Disney's Star Wars How Disney Ruined Star Wars, How The Star Wars Series Became A Global Phenomenon, Strategies For How Disney Can Salvage The Dying Star Wars Franchise, And How An Average Gamer Can Earn A Living Playing Star Wars Video Games Journey to Star Wars: The Last Jedi The Power of the Force Star Wars Underworld World of Reading Star Wars: The Last Jedi: Rey's Journey World of Reading Star Wars: The Last Jedi Rey's Journey (Level 2 Reader) Journey to Star Wars: The Last Jedi The Legends of Luke Skywalker Star Wars: The Last Jedi: Junior Novel Star Wars: The Last Jedi Rose and Finn's Secret Mission Star Wars: Fascinating Facts Star Wars after Lucas The Art of Rogue One The Psychosocial Implications of Disney Movies The Rise of Skywalker: Expanded Edition (Star Wars) Journey to Star Wars: The Last Jedi: The Power of the Force Canto Bight (Star Wars) Bloodline Return of the Dark Side Star Wars: The Last Jedi: Chewie and the Porgs Skywalking 5-Minute Star Wars Stories Strike Back Star Wars Meets the Eras of Feminism Cosmic Motors Interpretations and Reception of Alternative Subjectivities in the Disney-Produced Star Wars Films Star Wars Kirigami Chewie and the Porgs Star Wars: the Last Jedi (Legends) Master of Deception Fourth Wave Feminism in Science Fiction and Fantasy Star Wars and the History of Transmedia Storytelling Resist and Persist

Chewie and the Porgs Jan 27 2020 Chewbacca is a Wookiee on a mission! He has travelled to a mysterious island on the planet Ahch-To with his friend Rey to find famed Jedi Knight Luke Skywalker. But Chewie doesn't expect to find the porgs, cute and mischievous creatures that inhabit the island. For years the porgs have lived in peace and harmony. But when Chewie arrives, the cute little creatures must learn to share their island--and their food--with the mighty Wookiee. And so begins the laughable, loveable relationship between Chewie and the porgs!

Bloodline Nov 06 2020 WITNESS THE BIRTH OF THE RESISTANCE When the Rebellion defeated the Empire in the skies above Endor, Leia Organa believed it was the beginning to a lasting peace. But after decades of vicious infighting and partisan gridlock in the New Republic Senate, that hope seems like a distant memory. Now a respected senator, Leia must grapple with the dangers that threaten to cripple the fledgling democracy--from both within and without. Underworld kingpins, treacherous politicians, and Imperial loyalists are sowing chaos in the galaxy. Desperate to take action, senators are calling for the election of a First Senator. It is their hope that this influential post will bring strong leadership to a divided galaxy. As the daughter of Darth Vader, Leia faces with distrust the prospect of any one person holding such a powerful position--even when supporters suggest Leia

herself for the job. But a new enemy may make this path Leia's only option. For at the edges of the galaxy, a mysterious threat is growing...

Star Wars: The Last Jedi Star Wars: The Last Jedi Read-Along Storybook & CD Jun 25 2022 An illustrated 8x8 storybook with audio CD that retells Star Wars: The Last Jedi.

Star Wars: The Last Jedi Graphic Novel Adaptation Jan 01 2023 The Last Jedi is the newest Star Wars graphic novel adaptation! Faithfully bringing events from the film to the comics page, read along in The Last Jedi as Rey and Finn stare down new challenges as their roles in the Resistance reach new heights. As new dangers approach and old threats emerge, the next generation of Star Wars heroes is here! What happens when Rey and Luke meet? Does Finn get a shot at Captain Phasma? Can Kylo Ren lure another powerful member to Snoke's side? Capturing the galaxy-spanning action of The Last Jedi, experience Episode VIII as a beautiful graphic novel combining the epic wonder of Star Wars with streamlined, young-reader friendly designs. This all-ages graphic novel is a must-read for longtime fans and a great introduction for young newcomers!

Master of Deception Nov 26 2019 As Bail Organa strives to protect Alderaan and the Emperor seeks to tighten his grasp on the planet, double agent and Jedi Ferus Olin tries to uncover and protect the vital secret that Alderaan holds.

The Psychosocial Implications of Disney Movies Mar 11 2021 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Rise of Skywalker: Expanded Edition (Star Wars) Feb 07 2021 NEW YORK TIMES BESTSELLER • Witness the epic final chapter of the Skywalker saga with the official novelization of Star Wars: The Rise of Skywalker, including expanded scenes and additional content not seen in theaters! The Resistance has been reborn. But although Rey and her fellow heroes are back in the fight, the war against the First Order, now led by Supreme Leader Kylo Ren, is far from over. Just as the spark of rebellion is rekindling, a mysterious signal broadcasts throughout the galaxy, with a chilling message: Emperor Palpatine, long thought defeated and destroyed, is back from the dead. Has the ancient Lord of the Sith truly returned? Kylo Ren cuts a swath of destruction across the stars, determined to discover any challenge to his control over the First Order and his destiny to rule over the galaxy—and crush it completely. Meanwhile, to discover the truth, Rey, Finn, Poe, and

the Resistance must embark on the most perilous adventure they have ever faced. Featuring all-new scenes adapted from never-before-seen material, deleted scenes, and input from the filmmakers, the story that began in *Star Wars: The Force Awakens* and continued in *Star Wars: The Last Jedi* reaches an astounding conclusion.

Star Wars: The Last Jedi: Chewie and the Porgs Sep 04 2020 Read along with *Star Wars!* From Emmy award-winning writer Kevin Shinick comes a lovable tale of Chewbacca the Wookiee and the pesky porgs of Ahch-To Island. Featuring adorable illustrations by artist Fiona Hsieh.

Star Wars: The Last Jedi Rose and Finn's Secret Mission Jul 15 2021 Finn and Rose rally for the Resistance in this film tie-in storybook with foil stickers.

Star Wars Kirigami Feb 28 2020 Celebrated paper artist and designer Marc Hagan-Guirey has applied his genius to the *Star Wars* galaxy in this book of 15 unique kirigami (cut-and-fold) ships featured in the saga's films. Ranging in difficulty from beginner to expert, each beautifully detailed model features step-by-step instructions and a template printed on cardstock—all that's needed are a utility knife, a cutting mat, and a ruler. Clear tips and guidance through the tricky stages help readers craft their own X-wing, Imperial Star Destroyer, Millennium Falcon, and a dozen more ships and vehicles, each accompanied by colorful and inspiring photographs of the final model on display (or ready for a jump to Hyperspace).

5-Minute Star Wars Stories Strike Back Jul 03 2020 Blast off into hyperspace with an all-new collection of five action-packed retellings from *Star Wars: The Force Awakens* and *Star Wars: The Last Jedi!* Each of these exciting stories can be read in just five minutes--perfect for galactic adventures at lightspeed!

Star Wars: Fascinating Facts Jun 13 2021 An insider's guide to little-known facts from all nine films of the Skywalker Saga. *Star Wars: Fascinating Facts* is a compendium of hundreds of little-known facts about all nine episodes in the Skywalker Saga—from behind-the-scenes on-set tidbits to stories about how the tale of *Star Wars* was created. Profiles of important characters and early drafts of scripts show what might have been, details of how famous scenes were filmed, and other firsthand accounts from cast and crew members.

Star Wars and the History of Transmedia Storytelling Sep 24 2019 *Star Wars* has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised *Star Wars* texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, *Star Wars* has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring *Star Wars* and its transmedia narratives more fully into the fold of media and cultural studies. The collection places *Star Wars* at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic decisions, fandom and cultural responses, and other aspects of *Star Wars* and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing

that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia Storytelling* demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

Cosmic Motors May 01 2020 'Cosmic Motors' shows the design process of unique futuristic vehicles, from the first initial sketches to the stunningly detailed 3-D models and final photorealistic full spread renderings. Spaceships, pods, racing cars, giant trains, warships and balloons are shown from concept to completion.

Fourth Wave Feminism in Science Fiction and Fantasy Oct 25 2019 Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media, especially in cutting-edge science fiction and fantasy films and television series. Wonder Woman, the Wasp, and Captain Marvel headline superhero films while Black Panther celebrates nonwestern power. Disney princesses value sisterhood over conventional marriage. This first of two companion volumes addresses cinema, exploring how, since 2012, such films as the Hunger Games trilogy, Mad Max: Fury Road, and recent Star Wars installments have showcased women of action. The true innovation is a product of the Internet age. Though the web has accelerated fan engagement to the point that progressivism and backlash happen simultaneously, new films increasingly emphasize diversity over toxic masculinity. They defy net trolls to provide stunning role models for viewers across the spectrum of age, gender, and nationality.

World of Reading Star Wars: The Last Jedi Rey's Journey (Level 2 Reader) Oct 18 2021 Rey travels to the distant planet of Ahch-To in search of the long lost Jedi Master, Luke Skywalker, in this reader with stickers.

Journey to Star Wars: The Last Jedi: The Power of the Force Jan 09 2021 Learn about the light and dark sides of the Force, and those who are sensitive to it. This storybook spans the entire Star Wars saga and introduces readers to heroes like Luke Skywalker, Yoda, and Rey, as well as villains like Darth Vader, Darth Maul, and Kylo Ren!

Star Wars: the Last Jedi (Legends) Dec 28 2019 Reaves and Bohnhoff deliver a standalone Star Wars adventure thriller set in the time just before "Star Wars: A New Hope"--with a title picked by fans and a special guest appearance by Han Solo. Original.

Star Wars after Lucas May 13 2021 Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age A long time ago, in a galaxy far, far away--way back in the twenty-first century's first decade--Star Wars seemed finished. Then in 2012 George Lucas shocked the entertainment world by selling the franchise, along with Lucasfilm, to Disney. This is the story of how, over the next five years, Star Wars went from near-certain extinction to what Wired magazine would call "the forever franchise," with

more films in the works than its first four decades had produced. Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the Star Wars relaunch. At the same time he shows how Disney, even as it tapped a backward-looking obsession, was nonetheless creating genuinely new and contemporary entries in the Star Wars universe. A host of cultural factors and forces propelled the Disney-engineered Star Wars renaissance, and all figure in Golding's deeply informed analysis: from John Williams's music in *The Force Awakens* to Peter Cushing's CGI face in *Rogue One*, to Carrie Fisher's passing, to the rapidly changing audience demographic. Star Wars after Lucas delves into the various responses and political uses of the new Star Wars in a wider context, as in reaction videos on YouTube and hate-filled, misogynistic online rants. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening, an apt reflection of the enduring power of the Star Wars franchise.

The Art of Star Wars: The Last Jedi Aug 28 2022 Featuring unforgettable art and exclusive interviews with the filmmakers, this visual archive highlights moviemaking magic at its finest. 300 colour illustrations

Disney's Star Wars Apr 23 2022 "In 2012, Disney purchased production studio Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. *Disney's Star Wars* gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of *The Force Awakens* in December 2015, these essays examine the significance of this transitional period from the intertwined perspectives of the studios, storytellers, marketers and audiences involved. For many, Star Wars is a vitally important cultural text. How did these fans anticipate, interpret, and respond to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release?"--

Star Wars: The Last Jedi: Rose and Finn's Secret Mission Jul 27 2022 Finn and Rose rally for the Resistance in this film tie-in storybook

Star Wars: The Last Jedi Movie Storybook Sep 28 2022 An illustrated picture book that retells *Star Wars: The Last Jedi*

Journey to Star Wars: The Last Jedi The Power of the Force Feb 19 2022 The Force gives the noble Jedi Knights their power, but it can also be used by the fearsome Sith. In the never-ending battle between good and evil, who will control the power of the Force? This storybook spans the entire Star Wars saga and introduces readers to heroes like Luke Skywalker, Yoda, and Rey, as well as villains like Darth Vader, Darth Maul, and Kylo Ren!

The Art of Rogue One Apr 11 2021 This book is a visual chronicle of the Lucasfilm art department's creation of new worlds, unforgettable characters, and newly imagined droids, vehicles, and weapons for the first movie in the "Star Wars Story" series "*Rogue One: A Star Wars Story*." In the same format and style as Abrams "*The Art of Star Wars: The Force Awakens*," the book gives readers unprecedented access to hundreds of concept paintings,

sketches, storyboards, matte paintings, and character, costume, and vehicle designs." The Art of Rogue One: A Star Wars Story" will stand as the definitive guide to the artwork and imagination behind the newest chapter in the "Star Wars" franchise and will delight "Star Wars" fans and cineastes for decades to come. Directed by Gareth Edwards ("Godzilla, Monsters"), with production design by Doug Chiang and Neil Lamont, Rogue One chronicles the adventures of a Rebel cell tasked with a desperate mission: to steal the plans for the Death Star before it can be used to enforce the Emperor's rule. The all-star cast includes Felicity Jones, Diego Luna, Forest Whitaker, Mads Mikkelsen, Alan Tudyk, Riz Ahmed, Ben Mendelsohn, Jiang Wen, and Donnie Yen."

Resist and Persist Aug 23 2019 To many, the world appears to be in a state of dangerous change. News and fictional media alike report that these are dark times, and narratives of social resistance imbue many facets of Western culture. The new essays making up this collection examine different events and themes of the 2010s that readily acknowledge the struggling state of things. Crucially, these essays look to the resistance and political activism of communities that seek to make long-reaching and institutional changes in the world through a diverse group of media texts. They scrutinize how a society relates to injustices and how individuals enact a desire for change. The authors analyze a broad range of works such as texts as *Awake: A Dream from Standing Rock*, *Black Panther*, *The Death of Stalin*, *Get Out*, *Jessica Jones*, *Hamilton*, *The Shape of Water*, and *Star Wars: The Last Jedi*. By digging into these and other works, as well as historic events, the contributors explicate the soul-deep necessity of pushing back against injustice, whether personal or cultural.

Interpretations and Reception of Alternative Subjectivities in the Disney-Produced Star Wars Films Mar 30 2020 This dissertation examines the Disney-produced Star Wars films from a Posthumanist lens to determine if Star Wars is an example of a Posthuman popular culture franchise. A multiperspectival research approach to media studies is utilized to answer this question. Political economy of media is used to explore what financial motivations Disney may have for include characters with marginalized identities in the Star Wars films as well as how the inclusion of those characters may have impacted their bottom line. Critical textual analysis is used to examine characters who demonstrate significant otherness in the Sequel Trilogy films (*The Force Awakens*, *The Last Jedi*, and *The Rise of Skywalker*) to survey how the characters are deployed in the narrative and if the franchise has Posthuman potential within the text itself. Lastly, audience reception research is used to determine how audiences interact with marginalized characters, both digitally and in physical Star Wars spaces, and if these characters are welcome in these spaces. Ultimately, it is determined that, because of the financial interests that Disney holds to its shareholders combined with pressure from a segment of the audience to decrease the amount of diversity in the franchise, the Disney-produced entries into the Star Wars saga are not examples of Posthumanism in a popular culture text. However, many characters in the films do exhibit a Posthuman ethic. Because of this, there is potential for Star Wars in the future to move in a more Posthuman direction.

Skywalking Aug 04 2020 Filled with revelations about the origins and making

of American Graffiti, Star Wars, The Empire Strikes Back, Raiders of the Lost Ark, and Return of the Jedi, this only full-length biography of filmmaker and cinematic visionary George Lucas has been updated with a substantial new chapter that discusses the revamped Star Wars Trilogy Special Edition, the Star Wars prequels, the filming of the first installment, and the controversial ways in which Lucas's approach and success continue to alter the landscape of the film industry.

Star Wars: The Last Jedi Movie Storybook May 25 2022 An illustrated picture book that retells Star Wars: The Last Jedi.

Star Wars: The Last Jedi: Junior Novel Aug 16 2021 A long time ago in a galaxy far, far, away. . . .The First Order has the Resistance on the run. Things grow ever more desperate for General Leia Organa, pilot Poe Dameron, and former stormtrooper Finn as they desperately try to evade the First Order fleet. Rey has journeyed to the remote planet Ahch-To to ask legendary Jedi Luke Skywalker to lend his aid to the Resistance, but Luke has closed himself off to the Force and the rest of the galaxy. Rey knows she must convince the Jedi to help bring down the First Order, or all might be lost. Author Michael Kogge recaptures the suspense and excitement of the blockbuster film Star Wars: The Last Jedi, including eight pages of images from the movie!

Art of Coloring Journey to Star Wars: The Last Jedi: Keepsake Coloring Book Oct 30 2022 A keepsake coloring book for parents and Padawans, featuring fan-favorite artist KatieCook's adorable black & white line art from ABC-3PO and OBI-123. Featuring new characters, ships, and vehicles from Star Wars: The Last Jedi.

Journey to Star Wars: The Last Jedi The Legends of Luke Skywalker Sep 16 2021 As a cargo ship rockets across the galaxy to Canto Bight, the deckhands on board trade stories about legendary Jedi Knight Luke Skywalker. But are the stories of iconic and mysterious Luke Skywalker true, or merely tall tales passed from one corner of the galaxy to another? Is Skywalker really a famous Jedi hero, an elaborate charlatan, or even part droid? The deckhands will have to decide for themselves when they hear The Legends of Luke Skywalker. A collection of myths and tall-tales about the legendary Jedi Luke Skywalker, written by Nebula, Hugo, and World Fantasy award-winning author Ken Liu.

How Disney Ruined Star Wars, How The Star Wars Series Became A Global Phenomenon, Strategies For How Disney Can Salvage The Dying Star Wars Franchise, And How An Average Gamer Can Earn A Living Playing Star Wars Video Games Mar 23 2022 This essay sheds light on how the how Disney ruined Star Wars and elucidates how the Star Wars series became a global phenomenon, Moreover, strategies for how Disney can salvage the dying Star Wars franchise are identified and how an average gamer can earn a living playing Star Wars video games is delineated in this essay. Much to the dismay of avid Star Wars fans, the once beloved Star Wars franchise has been egregiously by ruined Disney. The consensus that Star Wars Episode 7: The Force Awakens and Star Wars Episode 8: The Last Jedi are eminently appalling and devoid of a modicum of merit has attributed to Star Wars losing its luster and becoming more or less of a dying franchise. The imprudent decision of Disney to take the masterpiece of the Star Wars franchise into a new direction for the worse and become fraught with terrible plot points,

vapid narratives, uninteresting characters, and a lack of merit in all facets is something that has been spurned by the Star Wars community and ruined the once legendary Star Wars franchise. After George Lucas decided to sell Lucasfilm and the Star Wars property in 2012, the Star Wars franchise would never again be the same much and would inexplicably be degraded in merit, much to the dismay of devout Star Wars fans. Disney neglected to utilize the scripts for the sequel trilogy for Star Wars Episodes 7-9 that they bought from George Lucas. They also decided to not utilize George Lucas's Star Wars canon material nor produce a Star Wars film based on the Star Wars' lore. The Star Wars franchise would be all the more bastardized and become an abomination of its former glorious, legendary self with the releases of JJ Abrams' Star Wars: Episode VII: The Force Awakens and Rian Johnson's Star Wars Episode 8: The Last Jedi by Disney. These Disney Star Wars movies were eminently atrocious in all facets and each deserve a 0/10 review score for their ratings at best. This is because, Star Wars fans felt that Star Wars Episode 7 was far too reliant on the familiarity and environmental settings of the original trilogy, but without any of the merits of the original trilogy. Additionally, Star War Episode 8 was did not fare any better than its predecessor film since Star Wars fans have been in an uproar regarding plot points, vapid narratives, and lack of character development which have tainted the Star Wars sequel trilogy produced by Disney. Disney has become infamous and notorious among the Star Wars community for completely ruining the once legendary Star Wars franchise and bastardizing the direction of its future by steering its trajectory into a future that many would contend is beyond salvation, especially if the multibillion dollar entertainment conglomerate that produces Mickey Mouse cartoons for children continue to stray away from following the Star Wars cannon material when producing Star Wars films. Star Wars Episode 9: The Rise Of Skywalker is destined to also be a 0/10 just like its previous sequel trilogy installments. Star Wars Episode 9 The Rise Of Skywalker will inevitably also be plagued with the issues of terrible plot points, vapid narratives, uninteresting characters, and a lack of merit in all facets just as like its other Star Wars sequel installments. Therefore, Star Wars Episode 9 The Rise Of Skywalker is unequivocally worthy of a 0/10 review score rating based on its resounding lack of merit. Disney, the entertainment conglomerate, only knows how to produce kids films and the adult Star Wars fandom eagerly craves to not watch another Star Wars film geared toward the child demographic cohort. The extended to which Disney ruined the Star Wars franchise is truly disgraceful. While deviating away from the cannon material when producing films does not always ruin a franchise, the crux of the issue in this content is that Disney replaced George Lucas's Star cannon material with something far inferior when they produced Star Wars Episodes 7-9 that forever tarnished the series.

Star Wars Jan 21 2022 Collects Star Wars: The Last Jedi Adaptation #1-6. The Resistance has found Luke Skywalker! But the First Order is hot on their tail ☐ and they☐re out for blood. Can Rey coax Luke out of his self-imposed exile in time to save the fading spark of hope from being extinguished forever? Or will Kylo Ren and the First Order crush the Resistance once and for all? Join writer Gary Whitta (Rogue One: A Star Wars Story) and artist Michael Walsh (STAR WARS ANNUAL, HAWKEYE, THE VISION) as they take on the

adventures of Force prodigy Rey, ace pilot Poe Dameron and ex-First Order recruit Finn from the hit blockbuster *Star Wars: Episode VIII The Last Jedi* including never-before-seen scenes featuring your favorite characters!

Star Wars Meets the Eras of Feminism Jun 01 2020 This book traces the changing representation of female characters in the *Star Wars* franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

World of Reading Star Wars: The Last Jedi: Rey's Journey Nov 18 2021 Rey travels to the distant planet of Ahch-To in search of the long lost Jedi Master, Luke Skywalker, in this reader with word for word narration.

Canto Bight (Star Wars) Dec 08 2020 As seen in *Star Wars: The Last Jedi*, welcome to the casino city of Canto Bight. A place where exotic aliens, captivating creatures, and other would-be high rollers are willing to risk everything to make their fortunes. Set across one fateful evening, these four original novellas explore the deception and danger of the lavish casino city. An honest salesman meets a career criminal as a dream vacation turns into the worst nightmare imaginable in a story by Saladin Ahmed. Dreams and schemes collide when a deal over a priceless bottle of wine becomes a struggle for survival as told by Mira Grant. Old habits die hard when a servant is forced into the mad struggle for power among Canto Bight's elite in a tale by Rae Carson. A deadbeat gambler has one last chance to turn his luck around, all he has to do is survive one wild night as told by John Jackson Miller. In Canto Bight, one is free to revel in excess, untouched from the problems of a galaxy once again descending into chaos and war. Dreams can become reality, but the stakes have never been higher—for there is a darkness obscured by all the glamour and luxury.

Star Wars: The Last Jedi Nov 30 2022 In a galaxy far, far away, General Leia Organa, Rey, Finn, Poe, and all their Resistance friends try to stop the First Order in this hardcover storybook. In the 2017 film, *Star Wars: The Last Jedi*, Rey has found Luke Skywalker and must learn the ways of the Force before it's too late! Join General Leia Organa, Finn, Poe, and all their Resistance friends as they set out to stop the First Order in in this retelling of the film. *Star Wars* fans of all ages will enjoy reliving the Skywalker saga in this beautifully illustrated storybook.

Return of the Dark Side Oct 06 2020 Ferus Olin is trying to save the surviving Jedi, but his old rival Anakin Skywalker stands in his way.

Underworld Dec 20 2021 The Empire has taken over the galaxy. Anakin Skywalker is now Darth Vader. Most of the Jedi are gone but a few remain. And it is up to former Jedi apprentice Ferus Olin and his street-smart sidekick Trever to find them. No lead is too big or too small . . . even if it means walking into a trap set by the Empire.