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Men's tailoring in Italy is a veritable art tradition, the product of a long legacy of elegance, taste and appreciation. In fact, made-to-measure garments and shoes entail painstaking measuring and a transformation of these measurements into a perfect object, thanks to the skilled craftsmanship of tailors and the use of refined textiles. For those who know how and where to look, each garment speaks to the secrets and history of the place where it was made and customized. Italian Tailoring offers an insider's view into the world of Italian tailoring and its key protagonists. Journalist Yoshimi Hasegawa, an expert in European tailoring, presents an extraordinarily stylish travelogue, surveying tailoring across the country. Beginning at the beginning--with the famed Vitale Barberis Canonico fabric mill--this publication profiles 28 historic tailor shops in Italy and the famed names behind them (from Donnadio to Musella; Liverano & Liverano to Sartoria Napoletana; Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi). Italian Tailoring leads the reader on a journey through Italy, from north to south, in search of the haute tailoring and the practitioners who have shaped the world-famous Italian style. The path to happiness is rarely easy... A young woman struggles against family loyalty and class prejudices in *The Tailor's Wife*, an engrossing saga from Alexandra Connor. Perfect for fans of Josephine Cox and Rosie Goodwin. Widowed Jacob Clark has been training his daughter, Suzannah, to take over his tailoring business. Suzannah is the sensible one and she's happy with the unconventional role her father has found for her. Suzannah's also a beauty, and she's caught the eye of the most eligible of bachelors, Edward Lyle, the son of a powerful

local politician who is horrified at the thought of being connected by marriage to such a lowly family. When Suzannah's brother, Girton, is taken in by the charms of scheming Rina Taylor, Suzannah is right to fear that chaos and scandal will follow, giving Noel Lyle the ammunition he needs to prise his son away from Suzannah ... or so Noel thinks. But the two young people whose lives he is setting out to destroy are less malleable than he imagines... What readers are saying about *The Tailor's Wife*: 'I've read all Alexandra Connor's books and they are all so compelling that I can't put them down once started. This one's set in Manchester and really captures the times, and the characters are all well drawn' 'Alexandra Connor is one of my favourite authors. Her stories are full of twists and turns, and are hard to put it down' 'This was a wonderful story from start to finish, I did not want it to end' Any body shape is 'normal' Instead of forcing the customer into a norm, as it happens in the clothing industry with its ready-to-wear sizes, bespoke tailoring adapts to the people. Each body is individual and unique. There are no extraordinary body shapes in bespoke tailoring. There is also no 'norm' that should be particularly emphasized since every customer brings challenges. In this book, the proven step-by-step instructions ensure that even less experienced pattern designers can work out the ideal fit for men with trained muscles or a pronounced belly to make jackets, pants, etc. - based on individual body measurements. Master tailor Sven Jungclaus has refined his know-how over the years in a practical way and is now passing on this knowledge in a way that is easy to understand. An insight into the world of high-grade men's clothing" Here is insider advice for every gentleman who is ready to invest in tailored clothing. Armed with this exclusive knowledge, you can now be certain that your jacket sleeve has the correct number of buttons and your suit is appropriate for Ascot, Henley or an ambassadorial reception. As well as tips on the timeless rules of bespoke menswear, advice on how to select a tailor and the common pitfalls to avoid, Simon Crompton offers profiles of the world's finest tailors from Henry Poole and Anderson & Shepherd to Gieves & Hawkes and Oswald Boateng. *Obsessions: Tailoring* is the perfect fit for any well-appointed bookshelf. Orphan Flossy Brown arrives at Trout's garment factory in Bethnal Green amidst the uncertainty of the Second World War. Flossy is embraced by the colourful characters working at Trout's, who have turned their sewing expertise to vital war work. They fast become the family that Flossy has always longed for. Dolly Doolaney sets up a sewing circle and the ladies at Trout's play their part in defending the frontline as they arm themselves with their needles and set about stitching their way to victory. But as the full force of the Blitz hits London, the sewing bee are forced to shelter in the underground tube stations. In such close quarters, can Dolly manage to contain the secret that binds them all? This book is not only about the tailoring industry and its trade unions; it is about the experience

of eastern European immigrants in the trade, the role of women in a new industry and about the impact of socio-economic change on fashion. Traditional tailoring requires much time consuming and careful hand work to achieve the desired qualities. It is still sought after by discriminatingly dressers who can afford the investment of custom-made clothing and by those who have the time to do the fine work for themselves. A custom tailored garment is characterized by excellent fit, careful and accurate construction, and permanent shaping and durability achieved with the appropriate inner support fabrics for the desired look. Modern ready-to-wear tailored garments are now constructed mostly by machine. With the availability of high-quality fusible interfacings and notions, much of the necessity for hand sewing has been eliminated. If you are a student preparing for a career in the fashion industry or a home sewer wishing to make garments with the ready-to-wear look, learning the methods used by manufacturers is essential. The material presented in this book will help you achieve the ready-to-wear look, using factory-like construction methods and pattern changes. Construction is done in units to save time and eliminate over-handling of the garment pieces. Not all handwork has been eliminated. It is used where necessary to enhance the wearing quality and appearance of the garment. I learned the methods presented in this book over a fourteen-month period at the Muramatsu School in Nagoya, Japan. Among the classes taught by the director was one using manufacturing methods. It stressed not only time- and work-saving construction techniques, but also methods using different seam widths than those commonly found in commercial patterns. The value of changing seam widths in order to better control the garment edges, lapels, and collar was one of the most important things I learned and will share with you as you use this book. It is critical to the finished appearance of a tailored garment. What I learned about ready-to-wear tailoring in Japan is included in this book. You will find that these methods are not one of the "quick-and-easy" methods, but a special process with emphasis on quality and timesaving techniques. I hope that you will enjoy using these techniques and will be proud of the garments that result. With opulent fashions the ultimate in style, women of the late Victorian era wore a great deal of silks and satins. Daring combinations of bright colors were in. So were large hats, profusely trimmed. But by the end of the nineteenth century, ladies' tastes in fashion were changing, along with female lifestyles. Larger numbers of women were not only working outside the home, they were also playing tennis and golf, and riding bicycles and horses. All these activities called for a definite change in female fashions. Women came to rely on tailored suits with full skirts and fitted jackets over simple blouses. Riding habits called for a long, draped skirt worn over a pair of trousers. With the dawn of the twentieth century, professional tailors turned to the comprehensive 1895 "Keystone" guide to create

office outfits, riding pants, shirtwaists, and other garments. Filled with more than eighty patterns, the handy resource provided tailors with suggestions for fabric choices as well as instructions for the proper measurement, fitting, cutting, and sewing of such items as a bolero jacket, a shirtwaist with yoke, a single-breasted vest, and riding breeches. Supplemented with a selection of newly captioned illustrations from *The Delineator* magazine, this volume will be a valuable reference for costume designers and fashion historians, and a fascinating window on the past for nostalgia enthusiasts. This craft book of Belle & Boo themed playtime projects contains ideas and instructions for over 25 makes designed to engage a child's imagination. Each sewing project will transport your child to another world where they can fantasise about being a pirate, a ballerina or even a woodland creature. Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship. **Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950** introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. The book contains: step-by-step instructions, complete with illustrations, for students and costumiers who are new to the making of male tailored garments from the nineteenth and twentieth centuries; drafting blocks and construction techniques for the main three styles of nineteenth century male garments: frock coat, morning coat and dress coat; patterns, photographs and detailed measurements taken from a variety of male coats, jackets, waistcoats and trousers from c1830 - c1950 from museums and collections. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances. waistcoats and trousers from c1830 - c1950 from museums and collections. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances. **TAILORING LADLES' JACKETS** is a step-by-step instruction book on how to tailor a lady's suit jacket. In this book the reader will find that every detail is clearly presented for constructing high-quality suit jackets. The reader will no longer puzzle over the little, but important, details that are usually glossed over. The best collection of 150 decadent recipes for chocolate sweets of all types, triple-tested by the Fine Cooking test kitchen staff to ensure delicious results. There's no bad or out of season for chocolate and the continued increase in chocolate sales is indicative of consumers' desire for indulgence. *Fine Cooking Chocolate* features 150 chocolate recipes from the pages of *Fine Cooking*. Recipes include everything from cookies and bars to cakes, pies, frozen treats, truffles, breads and muffins. And with *Fine Cooking's* signature authoritative advice about all the extras that guarantee

success, novice cooks and seasoned bakers alike will get scrumptious results the first time. Perfect for home cooks who want to make luscious chocolate desserts and treats with guaranteed success. Become more than so-so at sewing! Whether you want to make a quilt, re-upholster a chair seat, or fix a hem, sewing is one of the most essential and useful skills you can master. But if you've never even turned on a sewing machine before, learning to sew can seem like a daunting task. Not anymore! Geared toward the absolute beginner, *Idiot's Guides: Sewing* teaches the basics of sewing in a series of lessons using full-color, step-by-step illustrated instructions that enable you to clearly see how every technique is executed, from threading a sewing machine to reading a pattern. The lessons are accompanied by practice projects, allowing you to try out their newly learned skill. As the lessons become more advanced, so do the projects, giving you instant gratification as you become more proficient. This completely illustrated guide is an essential tool for any person who wants to learn to sew. Features include: • Tailored to the beginner who has never used a sewing machine before, with clear, easy-to-understand instructions. • Comprehensive, step-by-step, color instructions teach all the basic techniques of sewing, from threading a machine to various stitches and construction. • Practice projects throughout help the reader learn and practice techniques. • Handy guides teach how to read a pattern, choose and prepare fabrics, create seams and finishes, and more. In this indispensable guide, sewing expert Adele Margolis offers simple instructions for creating custom-fitted clothing. Featuring 340 drawings, this book covers classical and contemporary tailoring, from stitches to finished product. Revamp your wardrobe and maximize its usage with this comprehensive practical guide to maintaining and altering your clothes. Acclaimed costumier and expert tailor Jay Francois-Campbell guides you through ten tailoring techniques, covering everything from replacing buttons to changing a garment's shape. If you're looking for better fitting clothes or simply to prolong the life of your garments, this book will show you how with easy to follow step-by-step instructions. Includes practical information on equipment, fabrics, measuring and stitching in addition to step-by-step instructions, illustrations and photography. In the time of swords and periwigs and full-skirted coats with flowered lappets-when gentlemen wore ruffles, and gold-laced waistcoats of paduasoy and taffeta-there lived a tailor in Gloucester. He sat in the window of a little shop in Westgate Street, cross-legged on a table, from morning till dark. All day long while the light lasted he sewed and snipped, piecing out his satin and pompadour, and lutestring; stuffs had strange names, and were very expensive in the days of the Tailor of Gloucester. **DIV** Learning how to sew has never been simpler! Enjoy this beginner's guide that takes you by the hand like a personal instructor and teaches you how to sew using hand stitches as well as sewing machines. Filled with detailed descriptions of materials and tools, the easy step-by-step instructions for all the basic sewing techniques will have you creating projects like aprons, pillows, and even pants and shorts in no time. Five simple projects will

introduce sewing skills like hems, seams, balancing tension, and how to use a pattern; skills you will use often as you continue to learn./div **DIV** With *First Time Sewing*, soon you will be stitching amazing gifts and projects with confidence./div This book provides a social history of babies and children from the late fifteenth century to the Jacobean era. The book offers fascinating insights into the conventions of children's dress, including swaddling infants, boys in skirts and stiffened bodices for young girls. This book is written for the purpose of self-teaching the basics of planning, designing, cutting, and sewing of cloth fabrics at home. The author presents her experience in mastering the art of tailoring for 45 years and hopes to transfer her skills to the new generation of students of professional tailoring. **TABLE OF CONTENTS** CHAPTER 1. INTRODUCTION TO TAILORING Types of Tailoring Prerequisites of Learning Tailoring Sewing Tools The Basics of Stitching 1. Normal Harness 2. Alternate Stitch 3. Overcast Stitch Catch stitch Cross-stitch tack Whipstitch (Overhand) Needle Threading CHAPTER 2. SEWING WARES Types of Fabrics Used in Garments Sewing Machine o Finishing or Over Machine o Description of the Sewing Machine o Making Stitches in Sewing Machine o The Two Sources of Yarn in Sewing Machine o Fitting the Sewing Machine to the Type of Stitching o Filling and Changing Bobbin o Changing Presser Foot and Needle o Changing Machine Needle o Use of Sewing Machine o Placing Fabric on the Sewing Machine o Sewing Fabric with Sewing Machine o Sewing straight lines and curved lines o The Preparation of Cloth o How to Buy an Embroidery Machine That Will Fit Your Sewing Needs Description of Sewing Tools o Scissors o Machine Needle o Stitch Remover o Pins and Pin Holders o Thimble CHAPTER 3. CUSTOM-FITTING TAILORING Method of Taking Measurements Stages of Making Patterns Transferring Patterns To Fabric Marking Tools Trimming the Pattern Transferring Marking onto Satin Fabric I. Marking by Chalk on Fabric II. Marking by Pinning Fabric Layers III. Marking by Temporary Stitching of Fabrics IV. Transfer of Marks by Carbon Paper and Roulette Pinning Dantelle fabric to Satin Fabric Cutting Two-Layered Fabrics Initial Hand Stitching of Marked Fabric CHAPTER 4. PATTERN TAILORING KEY TO SYMBOLS USED ON PATTERNS STEPS OF PATTERN TAILORING (1) Taking measurements for female garments (2) Choose your pattern (3) The sketch of the style (4) Fabric (5) Pattern pieces (6) Finding the right pieces on the pattern sheet (7) Preparing to trace the pattern pieces (8) Tracing (9) Pattern layout 1. TAILORING OF WEDDING DRESS I 2. TAILORING OF WEDDING DRESS II 3. TAILORING OF WEDDING DRESS III 4. TAILORING OF WEDDING DRESS IV 5. TAILORING OF PARTY DRESS V 6. TAILORING OF WEDDING DRESS VI 7. TAILORING OF WEDDING DRESS VII 8. TAILORING OF PARTY DRESS 9. TAILORING OF WORK DRESS 10. TAILORING OF PARTY DRESS II Cost of Tailoring Single Dress and Ten Dresses Cost of Tailoring Single Dress and Ten Dresses (A) The cost of a single dress for one person with an experienced tailor is calculated based on time taken to cut and mark as 90 minutes and the time to sew and finish as

2 to 2.5 hours. Fabric cost (width 140 cm x length 2 meter, \$3 to \$ 4 per meter length) = 4 x 2 = \$8 Zipper (50 cm) = \$1 Thread = \$1 Cost of electricity = \$2 Net cost = \$8 + \$1 + \$1 + \$2 = \$12 Sale Price = \$100 (B) The cost of cutting 10 dresses is based on 4 to 5 hours using 17 meters of fabric Fabric (17 meters x \$2) = \$34 Zippers 10 x \$2 = \$20 Thread = \$5 Electricity = \$15 Net cost = (34 + 20+ 5+ 15) /10 = \$7.4 Sale Price = \$50 per dress.

Traditional tailoring is a fascinating craft, which has not changed for many centuries, however, the techniques are now known only by a few practising in the best couture ateliers and bespoke tailor's workrooms. Nothing feels quite so luxurious or sophisticated as bespoke clothes, but the tailoring skills they require are often seen to be shrouded in mystery and the clothes therefore only accessible to the rich and famous. This practical book reveals the trade secrets of couture tailoring and brings vintage couture tailoring within the reach of all. With step-by-step photographs and professional tips throughout, it shows how a ladies' jacket is made and thereby introduces a range of fundamental tailoring techniques. These can be used for garments for either gender, as well as other sewing projects: moulding fabric to shape with the iron; employing loose interfacings; hollow shoulder construction; pad stitching canvas; interlining and weighting hems; making tailored and bound buttonholes;.... and many more forgotten techniques. Written by a tailor of international reputation, *Vintage Couture Tailoring* is dedicated to all who appreciate the highest standard of craftsmanship, and who like using their eyes and hands to produce beautiful garments. *Vintage couture tailoring* is practised by only a few establishments around the world today and this practical book reveals the trade secrets of couture tailoring. An invaluable guide for professionals wishing to further their skills, and for enthusiasts with an interest in traditional tailoring. Shows how to make a ladies' jacket from preparation through to assembly and reveals the exquisite finishing details that are the hallmark of couture tailoring. Superbly illustrated with 417 colour step-by-step photographs. Thomas von Nordheim is a tailor of international reputation. For the men and women who appreciate the finer things in life, *The Le Snobs* are your guides to the work of skilled artisans, culinary connoisseurs and inspired designers from around the world. Impeccably stylish and beautifully understated, these handbooks will appeal to anyone seeking perfection and, most importantly, ensure you always know more than everyone else. Witty, assured and informative, these books are the perfect foil for your passion for the finer things in life. Is there a sartorial obsessive in you waiting to get out? A modern day dapper Don Draper? Fond of telling people that strictly speaking, it's a coat, not a jacket? Then you need a guide to feed that obsession, to help you discover and invest in tailored clothes. You need *Le Snob: Tailoring*. Tailored clothes lend poise and authority to the man who wears them. Evocative and richly appointed with little-known facts, this book is about appreciating the world's most impeccable tailoring to the full. Providing the exclusive knowledge that every true snob must possess, plus authentic insights into the lives and skills of expert tailors. *Le Snob: Tailoring* offers

impeccable advice on how to select, wear and maintain fine garments - from bespoke suits to handmade shirts - as well as a directory of the world's most prestigious men's outfitters, from Oxford to Anderson and Sheppard, *Le Snob: Tailoring* is the perfect fit for any well-appointed bookshelf. *Love at First Stitch* gives you all the know-how you need to start making the dresses of your dreams. Written for novice stitchers, Tilly Walnes demystifies dressmaking for the generations that have never been taught to sew. This book presents the core sewing basics in an informal style, with Tilly's friendly and encouraging voice cheering the reader on throughout. A history of the James Bond wardrobe. It is impossible to have good designs without having accurate quality construction skills. *Professional Sewing Techniques for Designers* is an up-to-date sewing guide that teaches fashion design students the skills they will need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. More than 1,000 detailed and annotated sketches provide visual support to the techniques covered. New to this Edition: New Chapter 5 "Stitching Knits: Working with Stretch" and Chapter 7 "Fitting: Developing an 'Eye' for Good Fit" New chapter order reflects the stitching order of garments This unique book is a wide-ranging introduction to the world of Victorian tailoring, including techniques, materials, and patterns. The author, an expert in the field, has dipped into rare 19th-century tailoring sourcebooks and re-created the authentic techniques for today's budding tailor. An introductory section includes:--A glimpse into the 19th-century tailor's shop and the people who worked there --How men's fashion subtly evolved through the decades, with illustrations and Victorian photographs --Tools of the trade, and how they were used--and which ones are still worth using today --Which cloths to use for an authentic Victorian feel, and where to obtain them --The fundamental techniques every tailor should know, from how to sit in the traditional cross-legged manner to the full range of stitches used in the Victorian era. The book then moves on to give detailed instructions on how to draft and cut your own patterns to fit your client exactly, and gives 18 patterns from different decades, including capes, waistcoats, trousers, frock coats, lounge coats, and even a shooting jacket and breeches for the Victorian sportsman. These are followed by clear and concise step-by-step directions for making up your finished garments, illustrated with authentic period fashion plates showing the essential wardrobe of a Victorian gentleman, this book will appeal to all costume designers, dressmakers, living historians, and those with an interest in creating these beautiful handmade garments, and contains everything you need to create authentic menswear from the period. Bestselling author Claire Shaeffer teaches you everything you need to know to plan and sew the perfect jacket. Based on couture techniques learnt from master tailors, this book begins with the equipment, materials, design elements, and sewing and construction techniques used in all types of tailoring. Part Two provides an illustrated step-by-step guide to making a couture jacket, explaining all the design options

and alternative methods for making every element including collars, sleeves and pockets. *Couture Tailoring* includes over 800 step-by-step illustrations throughout, over 200 photographs of couture jackets by Chanel, Dior, Yves Saint Laurent and more than 100 couture tips. Any aspiring tailor must have this book in their fashion library. In *First Time Sewing with a Serger*, sewing experts Becky Hanson and Beth Baumgartel take you by the hand and teach you everything you need to know to sew with a serger, or overlock machine—a versatile and speedy stitching tool. Start by learning how a serger works, the many styles available, and the roles of various parts and accessories. Get a detailed overview of the variety of functional and decorative stitches you can make, plus must-have threads, tools, and notions. Next, familiarize yourself with how to thread your serger, set the stitch size, and use it to start and end seams, sew curves and corners, and more. You'll use these essential skills to make the nine fun, easy garment and home decor projects--skills you'll turn to again and again to create your own professional-looking pieces! Demonstrates how to create a tailored jacket with a list of tools, advice on selecting fabrics and patterns, and techniques for constructing and sewing each part of the garment. This COLOR edition is written for the purpose of self-teaching the basics of planning, designing, cutting, and sewing of cloth fabrics at home. The author presents her experience in mastering the art of tailoring for 45 years and hopes to transfer her skills to the new generation of students of professional tailoring.

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book explains how to make a jacket that can be worn with confidence, flourish and pride. Using 'speed' tailoring techniques, it explains fusible interfacings and finishes that are achievable for all home sewers, and will guide you to making a fabulous tailored jacket. Tailoring a Jacket includes a guide to fabrics, pattern choice and interfacings; advice on pattern matching; instruction on welt and patch pockets, shoulder pads and collars, as well as bound and machined buttonholes. It gives detailed help on lining and finishing your jacket, and ideas for alterations and, finally, a step-by-step explanation with photographs to the full process.

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