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Teenagers in Twenty Girls Made of Snow and Glass Lesbian
Lists Odd Girl Out Queer Girls in Class Wolf Girls at
Vassar Dyke/Girl: Language and Identities in a Lesbian
Group Girl 2 Girl She's Always Liked the Girls Best The
Girls in 3-B Lesbian Rabbis Lesbian Histories and
Cultures The Big Book Of Lesbian Horse Stories To
Believe in Women Looking Like what You are Lesbian Lives
The Disappearing L Goode Girls Steal Lesbian
Psychologies Sorry Mom I Prefer Girls The Girl Next Door
Sappho was a Right-on Woman Girls Can Kiss Now Naked in
the Promised Land Girls Who Bite Gay L.A. The Way We Are
Now Nothing but the Girl Dyke/Girl: Language and
Identities in a Lesbian Group Some Girls Do

The Girl Next Door Jun 01 2020 "Cameron's cleverly
conceived and brilliantly executed contemporary romance
is elevated by her superb character development and
flair for delivering exquisite sexual tension."
-Booklist New York Times bestselling author Chelsea M.
Cameron delivers the opposites-attract, sweet-and-sexy
small-town romance you've been waiting for. Iris Turner
hightailed it out of Salty Cove, Maine, without so much
as a backward glance. Which is why finding herself back
in her hometown—in her childhood bedroom, no less—has
the normally upbeat Iris feeling a bit down and out. Her
spirits get a much-needed lift, though, at the sight of
the sexy girl next door. No one knows why Jude Wicks is
back in Salty Cove, and that's just how she likes it.

Jude never imagined she'd be once again living in her parents' house, never mind hauling lobster like a local. But the solitude is just what she needs—until Iris tempts her to open up. A no-strings summer fling seems like the perfect distraction for both women. Jude rides a motorcycle, kisses hard and gives Iris the perfect distraction from her tangled mess of a life. But come September, Iris is still determined to get out of this zero-stoplight town. That is, unless Jude can give her a reason to stay... Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters.

To Believe in Women Jan 09 2021 A unique and "often quite moving" look at gay women's role in US history (The Washington Post). In this "essential and impassioned addition to American history," the three-time Lambda Literary Award winner and author of *Odd Girls* and *Twilight Lovers* focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of Americans enjoy today (Kirkus Reviews). Hoping to "set the record straight (or, in this case, unstraight)" for all Americans and provide a "usable past" for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, *To Believe in Women* "will raise eyebrows and consciousness" (Dianne Wood Middlebrook). As Faderman writes in her introduction, "This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves." A landmark work of impeccable research and compelling readability, *To Believe in Women* is an enlightening and surprising read. "For those who need a

dose of pride and a slice of history, Faderman's portraits should strike a popular note. 'To Believe in Women' is a decent starting point for learning about these pioneers and their contributions to American life." –The New York Times

Queer Girls in Class Oct 18 2021 *Queer Girls in Class* is a compilation of personal essays by lesbian teachers and students who speak about sexual identity and its influence on the teaching and learning process. The mission of this anthology is to provide, through personal stories, an analysis of how sexuality—specifically, how identifying as a queer woman—can affect classroom dynamics in high school and university settings. Despite a perceived cultural acceptance of the GLBTQ community in the media, many gays and lesbians still suffer from their own internalized homophobia, as well as the homophobia of the outside world. These twenty-six essays give readers the opportunity to recognize, connect with, and critically think about the personal and political challenges and triumphs that queer women, whether out of the closet or not, have experience in the classroom and beyond. Lori Horvit's short stories, poetry, and creative nonfiction have appeared in a variety of literary journals and anthologies. Horvitz, the recipient of an M.F.A. in creative writing from Brooklyn College, and a Ph.D. in English from SUNY Albany, she has been awarded writing fellowships from Yaddo, Ragdale, Virginia Center for the Creative Arts, Blue Mountain Center, Cottages at Hedgebrook, and Fundaci=n Valparaiso. She is Associate Professor of Literature and Language at UNC-Asheville, where she teaches courses in creative writing, literature, and women's studies.

Lesbian Pulp Girls Apr 23 2022

Some Girls Do Aug 23 2019 In this YA contemporary queer romance from the author of *Hot Dog Girl*, an openly gay track star falls for a closeted, bisexual teen beauty

queen with a penchant for fixing up old cars. "Earnest, wistful, romantic, and real." –Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue*

Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school's code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan--out and proud, and determined to have a fresh start--doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, can they go the distance together? "Beautiful, necessary, and completely irresistible." –Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda*

The Girls in the Back Room Jan 01 2023 The first comprehensive study of lesbian bars sheds light on this often overlooked aspect of gay subculture, focusing on the erotic, romantic, and social interactions that happen in such places. Simultaneous. (Social Science)

[Making Girls Into Women](#) Aug 28 2022 DIVExplores the links between the emergence of lesbian and proto-lesbian identities at the turn of the century and the discourses of sentimentality, mass culture, and modernism./div

Odd Girl Out Nov 18 2021 The classic 1950s novel from the Queen of Lesbian Pulp, *Odd Girl Out* is the first part of Ann Bannon's Beebo Brinker series.

The Disappearing L Oct 06 2020 Investigates the rise and fall of US American lesbian cultural institutions since the 1970s. LGBT Americans now enjoy the right to marry—but what will we remember about the vibrant cultural spaces that lesbian activists created in the 1970s, 80s, and 90s? Most are vanishing from the

calendar—and from recent memory. *The Disappearing L* explores the rise and fall of the hugely popular women-only concerts, festivals, bookstores, and support spaces built by and for lesbians in the era of woman-identified activism. Through the stories unfolding in these chapters, anyone unfamiliar with the Michigan festival, Olivia Records, or the women's bookstores once dotting the urban landscape will gain a better understanding of the era in which artists and activists first dared to celebrate lesbian lives. This book offers the backstory to the culture we are losing to mainstreaming and assimilation. Through interviews with older activists, it also responds to recent attacks on lesbian feminists who are being made to feel that they've hit their cultural expiration date. "The Disappearing L is both an 'insider' story and a well-written analysis of a neglected piece of cultural history. Morris delivers convincing arguments about why the lesbian-feminist era was important not only to the individuals who lived it but also to a broader understanding of what has come to be called 'LGBT' history. No one could be better positioned to write this book than Morris." — Lillian Faderman, author of *The Gay Revolution: The Story of the Struggle*

Two Teenagers in Twenty Feb 19 2022 Writings by Lesbian and Gay Youth The best book ever published for gay teenagers now revised for the 1990s.

Naked in the Promised Land Feb 28 2020 This modern classic of LGBT writing includes an introduction from Carmen Maria Machado, author of *Her Body and Other Parties*, and a new afterword from Lillian Faderman. Born in 1940, Lillian Faderman is the only child of an uneducated and unmarried Jewish woman who left Latvia to seek a better life in America. Lillian grew up in poverty, but fantasised about becoming an actress. When her dreams led to the dangerous, seductive world of the sex trade and sham-marriages in Hollywood of the

fifties, she realised she was attracted to women, and that show-biz is as cruel as they say. Desperately seeking to make her life meaningful, she studied at Berkeley; paying her way by working as a pin-up model and burlesque dancer, hiding her lesbian affairs from the outside world. At last she became a brilliant student and the woman who becomes a loving partner, a devoted mother, an acclaimed writer and ground-breaking pioneer of gay and lesbian scholarship. Told with wrenching immediacy and great power, *Naked in the Promised Land* is the story of an exceptional woman and her remarkable, unorthodox life.

Girls Can Kiss Now Mar 30 2020 Named One of the Most Anticipated Books of 2022 by Vogue, BuzzFeed, Bustle, Marie Claire, Harper's Bazaar, Electric Lit, Thrillist, Glamour, CNN, and Shondaland "Wickedly funny and heartstoppingly vulnerable...every page twinkles with brilliance." -Refinery29 Perfect for fans of Samantha Irby and *Trick Mirror*, a funny, whip-smart collection of personal essays exploring the intersection of queerness, relationships, pop culture, the internet, and identity, introducing one of the most undeniably original new voices today. Jill Gutowitz's life—for better and worse—has always been on a collision course with pop culture. There's the time the FBI showed up at her door because of something she tweeted about *Game of Thrones*. The pop songs that have been the soundtrack to the worst moments of her life. And of course, the pivotal day when *Orange Is the New Black* hit the airwaves and broke down the door to Jill's own sexuality. In these honest examinations of identity, desire, and self-worth, Jill explores perhaps the most monumental cultural shift of our lifetimes: the mainstreaming of lesbian culture. Dusting off her own personal traumas and artifacts of her not-so-distant youth she examines how pop culture acts as a fun house mirror reflecting and refracting our values—always teaching, distracting, disappointing, and

revealing us. *Girls Can Kiss Now* is a fresh and intoxicating blend of personal stories, sharp observations, and laugh-out-loud humor. This timely collection of essays helps us make sense of our collective pop-culture past even as it points the way toward a joyous, uproarious, near-and very queer-future.

Goode Girls Steal Sep 04 2020 A compelling story about unexpected love, new beginnings, and second chancesGoode College's star pitcher Gabby is nearing the end of her athletic career. With only one more chance at winning the national championship before she graduates, Gabby is determined to play the best season of her life and enjoy her final year with her teammates. Her plans are shattered when her biggest rival Brooke transfers to the team.If Gabby can't get over her complicated past with Brooke and focus on the most important season of her career, she will find herself watching from the dugout. As they are forced to reconnect, Gabby is faced with either forgiving Brooke or failing her team. If enemies are forced together, can their intensity be transformed into something else - something just as passionate?Goode Girls Steal is an entry in the bestselling Goode Girl lesbian romance series, telling the stories of women loving women in and around a small, all-women's college in Northern Florida. Books can be read in any order.

Lesbian Psychologies Aug 04 2020 Feminist writers, therapists, and teachers discuss lesbian identity, relationships, community, and therapy, and try to assess the impact of lesbianism on women's lives

Are Girls Necessary? Sep 28 2022 "Are girls necessary?" asks Julie Abraham in this provocative study of 20th century lesbian writing. Within it, she offers detailed readings of major writers in several genres, from high modern to pulp, both British and American.

Dyke/Girl: Language and Identities in a Lesbian Group Aug 16 2021 This book explores the construction of identities within a lesbian group, outlining interactive

tactics used in the production of mutually-negotiated norms of authenticity. Using ethnography and discourse analysis, a range of group-specific personae are revealed to be continually reworked and reproduced within the women's interaction.

Wolf Girls at Vassar Sep 16 2021 "Vassar graduates describe the delights and terrors of discovering they are lesbian or gay ... From the 1930 and '40s, when silence reigned about homosexuality, through the repressive '50s and '60s, to the openness of the last decades, lesbian and gay graduates speak of the long struggle to be themselves despite parents, peers, and societal pressures."--Back cover.

Lesbian Rabbis Apr 11 2021 The office of rabbi is the most visible symbol of power and prestige in Jewish communities. Rabbis both interpret to their congregations the requirements of Jewish life and instruct congregants in how best to live this life. *Lesbian Rabbis: The First Generation* documents a monumental change in Jewish life as eighteen lesbian rabbis reflect on their experiences as trailblazers in Judaism's journey into an increasingly multicultural world. In frank and revealing essays, the contributors discuss their decisions to become rabbis and describe their experiences both at the seminaries and in their rabbinical positions. They also reflect on the dilemma whether to conceal or reveal their sexual identities to their congregants and superiors, or to serve specifically gay and lesbian congregations. The contributors consider the tensions between lesbian identity and Jewish identity, and inquire whether there are particularly "lesbian" readings of traditional texts. These essays also ask how the language of Jewish tradition touches the lives of lesbians and how lesbianism challenges traditional notions of the Jewish family. "'Today I am completely 'out' personally and professionally, and yet I have learned that the 'coming

out' process never ends. Even today, I find myself in professional situations in which yet again I must reveal that I am a lesbian, yet again I must prove myself worthy of functioning professionally in the 'straight' world. I still encounter moments of awkwardness, some hostility, and some sense of exclusion as I negotiate the pathways of my professional life."-Rabbi Leila Gal Berner, from *Lesbian Rabbis: The First Generation*

Girls Next Door Jul 27 2022 Sometimes the most intriguing girls are right next door—BFFs, ex-girlfriends, new girls in town, party girls, study mates, teammates, and sexy strangers. All it takes is a night out, the right moment, or an accidental kiss to discover what's been there all along—the perfect girl for a love that lasts a lifetime. Best-selling romance authors tell it from the heart—sexy, romantic stories of falling for the girls next door.

Sorry Mom I Prefer Girls Jul 03 2020 This blank lined notebook is sure to be very well received and is a great idea for a thoughtful gift to show a special someone that you care. This is the ideal size to take out and about. With wide ruled lines, it can be used as a notebook, shopping list jotter, personal journal or for creative writing. This paperback notebook is 6" x 9" and contains 110 pages (55 sheets).

Lesbian Lists Dec 20 2021 All the bases are covered with this collection of fun facts that will amuse and astonish.

The Big Book Of Lesbian Horse Stories Feb 07 2021 These Are The Unbridled Desires Of Women Without Men. . .When Their Same-Sex Passion Explodes, Will The Stables Ever Be Safe Again? You've read about them, these sisters under the skin, vulnerable to the temptations of Sappho. . .Passion-starved twilight girls crossing over into a man's world of high withers, rippling hindquarters and glossy coats. . . Meet women like Pauline in Miss Barnard's Unit--the country girl bereft of feminine

influence who comes of age in World War I, and comes undone in the arms of a worldly debutante. . .Terry in Snake Eyes for Silky, a jockey from the school of hard knocks who falls hard for a whip-wielding gangster's moll, and finds that she must choose between her heart and her horse . . . Innocents like Lena and Lily in The Chosen Horse, who bond over the sad fate of a cart horse, and their unspoken need to tread the waters of Lesbos . . .A world-class jumper like Julie in Lady Snow, a champion tempted by the irresistible rhythms of the bisexual Euro-beat. . .A young girl like Oreola in Pastures of Passion, who follows a lost foal to a curious farm girl--and her own destiny. . . These Are The Women Of The Big Book Of Lesbian Horse Stories. The Paddock Gates Are Open--Come Inside And Join The Fun! With an inspired sense of nostalgia, sensation, and wry humor, Alisa Surkis and Monica Nolan invite readers back into the curves of third-sex pulp fiction where odd-girls-out now ride as free as a filly with their Bohemian desires--side-saddle be damned. But this time, from coy flirtation to requited lust, there's nary a man in sight to set them on the straight-and-narrow.

She's Always Liked the Girls Best Jun 13 2021 The plays in this unique collection will stir your compassion and strengthen your laugh reflex. Movie Queens and Hannah free feature old women reflecting with wit and insight on the glories and trials of their younger days as women in love with other women.

Lesbian Histories and Cultures Mar 11 2021 "This source is unique among encyclopedias of homosexuality with separate volumes devoted to gay and lesbian issues. The volumes consist of short, signed entries arranged alphabetically. This set, which should become the standard in its field, will be a useful addition to all public and academic libraries."--"Outstanding Reference Sources," American Libraries, May 2001.

Girl 2 Girl Jul 15 2021 The only book written by and

for young women questioning their sexuality. Their voices resonate through poems, autobiographies, jokes, messages and advice to each other. Young women from 14 to 21 tell it like it is as they struggle to discover themselves and find a way to live openly in a homophobic world. There are also contributions from parents and important advice for teachers, plus a helpful resource list of support groups and organisations in the UK and North America. "Life saving and inspiring, a great read."-"Skin," Skunk Anansie.

Sappho was a Right-on Woman May 01 2020 "This is the first account written by women--by Lesbians--about themselves and their struggle. For Lesbians, as for most women today, the present is experience as a collision between the past and future. The first part of *Sappho Was a Right-on Woman*, "What It Was Like," deals with the past: the guilt, the shame, the duplicity, that are part of living in a society that condemns Lesbians--when it cannot ignore them. Temporary sanctuaries (bars, gay ghettos, vacation spots) and "bizarre" behavior are part of the past for some Lesbians, and still very much part of the present for many. The second part of the book, "Living the Future," reflects profound change taking place within society, the women's movement, and most important, within Lesbians themselves--change that make it possible for them to stop making unnecessary apologies and start function as whole people. Defying the present is still not easy, the authors say, but it is infinitely preferable to the self-degradation society has gone to such pains to teach the Lesbian. *Sappho Was a Right-on Woman* speaks clearly, honestly, openly, to those women and men, homosexual and heterosexual, oppressing and oppressed, who are still living in the past. It invites them to "come out"--Out of their closets, out of their unexamined prejudice and unresolved confusion--and live into the future with "an appreciation of both the differences and the common

humanity" necessary for constructive change"--Publisher's description on book jacket.

Girls Who Bite Jan 27 2020 For bad girls looking for love... fangs are more than an accessory. These are no Twilight tales – the stories in Girls Who Bite are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate vampire myths from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal. Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into! So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. Eternally delicious.

Tomboys and bachelor girls Nov 30 2022 Using a rich array of oral histories and archival sources, Tomboys and Bachelor Girls provides the first detailed academic study of lesbian identity and culture in post-war Britain. Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society, lesbians nevertheless recognised and accepted their same-sex desire and sought out women like themselves. Challenging the conventional picture of the

post-war decades as years of austerity and conservative femininity, this book traces the emergence of a vibrant lesbian social scene in Britain, centred on the metropolitan nightclubs of post-war London, but also developing across the country, through lesbian magazines and social organisations. This fascinating book brings to life the rich history of post-war lesbian culture for the scholarly and general reader alike.

Femme May 25 2022 *Femme* seeks to redress the ways that femme identities have been elided, idealized, or not fully historicized in a productive reconsideration of lesbian and butch-femme history, of feminism, and of queer thought. As a feminist project, *Femme* offers an alliance between many communities of women previously passed over by feminism. Contributors: Leah Lilith Albrecht-Samarasinha, Barbara Cruikshank, Madeline Davis, Heather Findlay, Jewelle Gomez, Kelly Hankin, Leslie Henson, Amber Hollibaugh, Elizabeth Lapovsky Kennedy, Mabel Maney, Katherine Millersdaughter, Joan Nestle, Lisa Ortiz, Minnie Bruce Pratt, Rebecca Ann Rugg, Gaby Sandoval, Marcy Sheiner, Alex Robertson Textor.

Lesbian Lives Nov 06 2020 Examining cultural representations of lesbianism, Hallet offers a fascinating exploration of identity, sexuality and gender.

Odd Girls and Twilight Lovers Mar 23 2022 A broad spectrum of lesbian life, past and present.

Tomboys and Bachelor Girls Oct 30 2022 Using a rich array of oral histories and archival sources, *Tomboys and Bachelor Girls* provides the first detailed academic study of lesbian identity and culture in post-war Britain. Described by psychiatrists as immature and neurotic, and widely ignored as taboo by mainstream society, lesbians nevertheless recognised and accepted their same-sex desire and sought out women like themselves. Challenging the conventional picture of the

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Looking Like what You are Dec 08 2020 Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or deny physical difference. In particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian, who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres, including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s, post-modern literature as Michelle Cliff's *Abeng*, and queer theory. In the book's final chapter, "How to Recognize a Lesbian," Walker argues that strategies of visibility are at times deconstructed, at times reinscribed within contemporary lesbian-feminist theory.

Gay L.A. Dec 28 2019 Charts LA's gay history, from the first missionary encounters with Native American cross-gendered 'two spirits' to cross-dressing frontier women in search of their fortunes, and from the 1960s gay

liberation movement to the creation of gay marketing in the 1990s.

Nice Jewish Girls Jun 25 2022 Essays, poems, recorded conversations, stories, and prose are gathered to provide a consciousness-raising feeling of what it means to be Jewish and lesbian

The Way We Are Now Nov 26 2019 Provides an account of the way the world has transformed for millions of gay people within a generation. This work features lesbians and gay men discussing their lives and work.

Nothing but the Girl Oct 25 2019 This beautifully produced book contains the landmark work of the most influential lesbian photographers in the world, including Morgan Gwenwald, Della Grace, Diana Blok, Tee Corrine, Jill Posener, and Honey Lee Cottrell. Beyond the impact of the individual photographers, Bright writes about the themes that have fueled lesbian photography, including the feminist approach to the body and the lesbian relationship to popular culture.

Girls Made of Snow and Glass Jan 21 2022 Melissa Bashardoust's acclaimed debut novel *Girls Made of Snow and Glass* is "Snow White as it's never been told before...a feminist fantasy fairy tale not to be missed" (BookPage)! "Utterly superb." -ALA Booklist, starred review "Dark, fantastical, hauntingly evocative." -Kirkus Reviews, starred review "An empowering and progressive original retelling." -SLJ, starred review Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just

like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

The Girls in 3-B May 13 2021 Three small-town girls move to the big city in this reissue of a classic 1950s pulp.

Dyke/Girl: Language and Identities in a Lesbian Group
Sep 24 2019 This book explores the construction of identities within a lesbian group, outlining interactive tactics used in the production of mutually-negotiated norms of authenticity. Using ethnography and discourse analysis, a range of group-specific personae are revealed to be continually reworked and reproduced within the women's interaction.

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